

Come, Thou Fount of Every Blessing

for 2-part use top two notes

Arranged by Roger Hoffman

Text - Robert Robinson
Music - John Wyeth

Tenderly

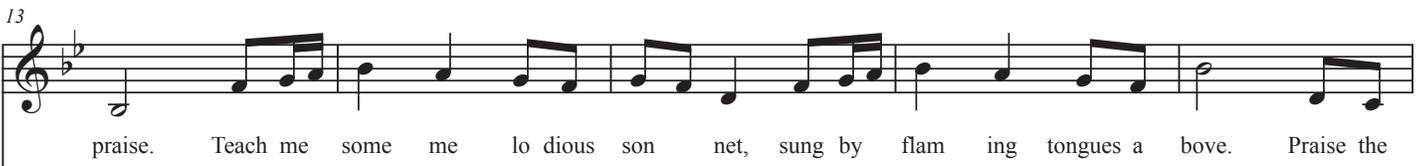
Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 60 (♩ = 60). The dynamics are marked *mp* (mezzo-piano). The parts include:

- S or A** (Soprano or Alto): Treble clef, starting with a whole rest in measure 1, then a half note G4 in measure 2, and a quarter note G4 in measure 3. The lyrics "Come, thou Fount of ev' ry" are written below.
- A or T** (Alto or Tenor): Bass clef, starting with a whole rest in measure 1, then a half note G3 in measure 2, and a quarter note G3 in measure 3.
- Cello**: Bass clef, starting with a whole rest in measure 1, then a half note G3 in measure 2, and a quarter note G3 in measure 3. A "V1" marking is present above the staff in measure 6.
- Piano**: Treble and Bass clefs. The right hand starts with a whole rest in measure 1, then a half note G4 in measure 2, and a quarter note G4 in measure 3. The left hand starts with a whole rest in measure 1, then a half note G3 in measure 2, and a quarter note G3 in measure 3.

Musical score for the second system, measures 7-12. The score continues in 3/4 time with a key signature of two flats. The dynamics are marked *mp*. The parts include:

- S or A** (Soprano or Alto): Treble clef, starting with a whole rest in measure 7, then a half note G4 in measure 8, and a quarter note G4 in measure 9. The lyrics "bless ing, tune my heart to sing thy grace; streams of mer cy, nev er ceas ing, call for songs of loud est" are written below.
- A or T** (Alto or Tenor): Bass clef, starting with a whole rest in measure 7, then a half note G3 in measure 8, and a quarter note G3 in measure 9.
- Cello**: Bass clef, starting with a whole rest in measure 7, then a half note G3 in measure 8, and a quarter note G3 in measure 9.
- Piano**: Treble and Bass clefs. The right hand starts with a whole rest in measure 7, then a half note G4 in measure 8, and a quarter note G4 in measure 9. The left hand starts with a whole rest in measure 7, then a half note G3 in measure 8, and a quarter note G3 in measure 9.

13
praise. Teach me some me lo dious son net, sung by flam ing tongues a bove. Praise the



13



13



13



18
mount! I'm fixed up on it, mount of Thy re deem ing love.



18



18



18

