

Gethsemane

Piano/Vocal/Guitar

Arranged by
Roger Hoffman

Words & Music by
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♩=138 Cm B♭/C Cm B♭/C Cm B♭/C Cno3 B♭/D Cm B♭

Je sus climbed the hill to the

6 Gm7 A♭ A♭ B♭ A♭ B♭ Cm B♭ Gm7 A♭

gar den still. His steps were heav y and slow. Love and a prayer took Him there To the

11 A♭ B♭ Cm Cm B♭/D E♭ E♭ B♭/D

place on ly He could go. Geth se ma ne. Je sus loves

The musical score is written for piano, voice, and guitar. It features a key signature of two flats (B-flat major/C minor) and a tempo of 138 beats per minute. The score is divided into three systems. The first system (measures 1-5) includes a vocal line and piano accompaniment. The second system (measures 6-10) continues the vocal and piano parts. The third system (measures 11-15) concludes the piece. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the first system. The guitar part is indicated by chord symbols above the vocal line.

16 Eb Ab Eb/G Bb Ab Bb Cm

me. — So He went will ing ly To Geth se ma ne.

21 Cm Cm Bb Gm Ab Ab Bb

He felt all that was sad, wick ed or bad All the pain we would ev er

25 Ab2 Cm Bb Gm7 Ab Ab Bb

know While His friends were a sleep He fought to keep His pro mise made long a