



# Great Is the Lord

10  
lat - ter days His won - drous love pro - claim.

11  
lat - ter days His won - drous love pro - claim.

12  
8<sup>va</sup>

13  
14  
15

16 *sp.*  
The Com - fort - er is sent a - gain; His power the Church at -

17  
18  
8<sup>va</sup>

19  
tends.

20  
21  
Tenor  
And with the faith - ful will re - main Till  
L.H.

Detailed description: This is a musical score for the hymn 'Great Is the Lord'. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The score is divided into measures, with measure numbers 10 through 21 indicated. The lyrics are: 'lat - ter days His won - drous love pro - claim.' (measures 10-12), 'The Com - fort - er is sent a - gain; His power the Church at -' (measures 16-18), and 'tends.' (measure 19), 'And with the faith - ful will re - main Till' (measures 20-21). There are dynamic markings such as *sp.* and *L.H.*, and an 8<sup>va</sup> marking in the piano part. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Great Is the Lord

22 Je - sus — Christ 23 de - scends. 24

25 26 27 We'll praise him for a  
We'll praise him  
We'll praise him  
We'll praise him for a

O  
r  
g  
a  
n

Detailed description: This is a musical score for the hymn 'Great Is the Lord'. It consists of a vocal line and piano accompaniment. The piano part includes a grand organ. The score is divided into two systems. The first system covers measures 22-24, with the vocal line singing 'Je - sus — Christ de - scends.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system covers measures 25-27, with the vocal line singing 'We'll praise him for a'. The piano accompaniment continues with the same rhythmic pattern. The organ part is shown in the bottom system, with a treble clef and a bass line.



# Great Is the Lord

34 35 36

ride. ride. ride. ride.

To praise him let us To praisehim To praisehim

To 3 praise him let us

37 38 39

all en - gage, For un - to us is giv'n To

let all en - gage, For un - to us is giv'n

let all en - gage, to us is giv - en is giv'n

all en - gage, For un - to us is giv'n



# Great Is the Lord

46 47 48 ♩=80 49 ♩=60

share the light of heav'n.

share the light of heav'n.

share the light of heav'n.

share the light of heav'n.

share the light of heav'n.

3 rit. 3 3 3

The musical score is arranged in four systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The second system contains the piano accompaniment, including a grand staff with treble and bass clefs, and two additional staves. The piano part features triplet patterns in the bass line and a more complex texture in the right hand, including a triplet in the treble and a sustained chord in the bass. The tempo markings '♩=80' and '♩=60' are placed above the vocal staves at measures 48 and 49 respectively. The lyrics 'share the light of heav'n.' are repeated across the vocal staves. The piano part includes a 'rit.' (ritardando) marking at measure 49.