

Let Those Who Would Be Saints Indeed

Text- Eliza R. Snow

Music- W.E. Peterson

Vocal Solo

Piano

1

4

Let those who would be saints in - deed fear not what oth - ers do, but

7

each un - to him - self take heed and right - eous-ness pur - sue. What though the storm clouds gath - er dark? Look

10

up and trust in God; and keep your eye up - on the mark. Hold fast the "i - ron

13

rod." Fear not the dark - ness of the night but

16

move with care - ful tread till mor - ning break, and a - zure light the can - o - py o'er spread. Sell

19

not your birth - right for a mess of pot - tage, nor be - tray your ho - ly cove-nants by a kiss; 'tis

22

now a prov - ing day.

Aah

25

The wheat has cleared the thresh - ing floor, the

28

sieve is shak - ing now; and when the sift - ing time is o'er will glo - ry wreath your brow. And

Aah

Aah

31

Zi - on's fur - nace, too, will burn, that when the chaff shall fly, the dross will be con - sumed in turn, the

Aah

This system contains the vocal line and piano accompaniment for measures 31-33. The vocal line is in a single treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line. A vocalization 'Aah' is written above the piano part in measure 32.

This system shows the piano accompaniment for measures 31-33. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands, primarily using block chords and some arpeggiated figures.

34

gold to pur - i - fy.

Aah

This system contains the vocal line and piano accompaniment for measures 34-36. The vocal line starts in 2/4 time and changes to 4/4 time in measure 35. The piano accompaniment follows the same time signature changes. The lyrics are written below the vocal line. A vocalization 'Aah' is written above the piano part in measure 35.

This system shows the piano accompaniment for measures 34-36. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands, primarily using block chords and some arpeggiated figures.

37

In his own time God will re - move what -

This system contains the vocal line and piano accompaniment for measures 37-39. The key signature changes to one sharp (F#) and the time signature remains 4/4. The lyrics are written below the vocal line.

This system shows the piano accompaniment for measures 37-39. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands, primarily using block chords and some arpeggiated figures.

40

ev - er now of - fends. When he chas - tis - es, 'tis in love to all who prove his friends. Main -

Aah Aah

43

tain the free - dom you have won; vir - tue is li - ber - ty. Take not the yoke of

Aah

46

bon - dage on; the pure in heart are free. Main -

Aah

49

tain the free - dom you havewon; vir - tue is li - ber - ty. Take not the yoke of bon - dage on; the

52

pure in heart are free.

Aah Aah Aah

54

Aah

molto rit.

L.H.