

Sacrament Medley

Text - Eliza R. Snow

"Again" Music by George Careless
"Behold" Music by George Careless
"How Great" Music by Thomas McIntyre

Reverently $\text{♩} = 76$

1

mp

6

11

16

gain we meet a - round the board of Je - sus,

our re - deem - ing Lord, with faith in his a -

A -

ton - ing blood, our on - ly ac - cess un - to

21

This system contains measures 21 through 25. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is one flat (B-flat major or D minor).

God.

26

This system contains measures 26 through 30. The vocal line is mostly rests, with the word "God." appearing at the start of measure 26. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

31

This system contains measures 31 through 35. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Be - hold, the great Re - deem - er die, a brok - en

36

This system contains measures 36 through 40. The vocal line has lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line.

law to sat - is - fy. He dies a sac - ri -

41

fice for sin. He dies a sac - ri - fice for

46

sin that man may live and glo - ry win.

51

How

56

great the wis - dom and the love that filled the

61

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

courts on high and sent the Sa - vior from a

66

This system continues the vocal line and piano accompaniment. The vocal line remains in treble clef. The piano accompaniment continues with the same rhythmic pattern as the first system.

bove to suf - fer bleed and die.

71

This system concludes the vocal line and piano accompaniment. The vocal line ends with a long note on 'die'. The piano accompaniment continues until the end of the system.

(piano)

76

This system shows the piano accompaniment for the final section. It begins with a double bar line and a dynamic marking of '(piano)'. The piano part features a more complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.

A - gain we meet a - round the
 He marked the path and Led the
 He lives, he lives. We hum - bly

80 rit. a tempo

board of Je - sus, our re - deem - ing Lord, with
 way, and ev - ry point de - fines to light and
 a - round these sac - red sym - bols

85 now

faith in His blood, our ac -
 life and end - less day where God's full pre - sence
 bow, and seek, as saints of lat ter days,

90

95

ces un - to God.

shines. He

to do his will and live his praise.

100

to do his will and live his praise.