

The Lord Imparted From Above

Words by Eliza R. Snow
Music by W. P. Peterson

Arranged by
Roger Hoffman

1

Vocal Solo

Piano

D G/D A/D G/D D G/D

4 Solo 1

The Lord im - part - ed from a - bove the

A/D G/D D D/F# G D/F#

7

"Word of Wis - dom" for our bless - ing. But shall it un - to

Emi⁷ D/F# A sus4 D D D/F#

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal solo line and a piano accompaniment. The piano part is divided into three systems. The first system (measures 1-6) features a vocal solo line with rests and a piano accompaniment with chords D, G/D, A/D, G/D, D, and G/D. The second system (measures 7-12) includes a vocal line with lyrics and a piano accompaniment with chords A/D, G/D, D, D/F#, G, and D/F#. A 'Solo 1' marking is placed above the piano part in measure 8. The third system (measures 13-18) continues the vocal line with lyrics and piano accompaniment with chords Emi⁷, D/F#, A sus4, D, D, and D/F#.

10

ma - ny prove a gift that is not worth pos - sess - ing?

G D/F# Emi⁷ D/F# A^{sus4} A⁷/D D

13

O, that the Saints would all re - gard each gra - cious word that

G D/F# Emi⁷ A⁷ D G D²/F#

16

God has giv - en. And prize the fa - vor of the Lord a -

Emi⁷ D G D/F# G A Bmi

19 Solo 2

bove all things be -neath the Heav - en! Have

D/A A sus4 D D G/D A/D G/D

23

we not been di - vine - ly taught to heed its voice, and

D D/F# G D/F# Emi7 D/F#

26

high - ly prize it? Then who shall once in dulge the thought, It

A sus4 D D D/F# G D/F#

29

can be better to de-spise it? O, that the Saints would

Emi⁷ D/F# A sus⁴ A⁷/D D G D/F#

32

all re-gard each gra-cious word that God has giv-en.

Emi⁷ A⁷ D G D²/F# Emi⁷ D

35

And prize the fa-vor of the Lord a bove all things be-

G D/F# G A Bmi D/A

38

neath the Heav - en! Has

A sus4 A D E \flat A \flat /E \flat B \flat /E \flat A \flat /E \flat

41

self - de - ni - al grown a task? Or has that word been

self - de - ni - al grown a task? Or has that word been

E \flat E \flat /G A \flat E \flat /G Fmi⁷ E \flat /G

44

vain - ly spo - ken? Or why, I fain would hum - bly ask, Why

vain - ly spo - ken? Or why, I fain would hum - bly ask, Why

B \flat sus7 E \flat E \flat E \flat /G A \flat E \flat /G

47

is that word so of - ten bro - ken? O, that the Saints would

is that word so of - ten bro - ken? O, that the Saints would

Fmi7 Eb Fmi7 Eb Ab Eb/G

50

all re - gard each gra - cious word that God has giv - en.

all re - gard each gra - cious word that God has giv - en.

Fmi7 Eb Ab Eb/G Fmi7 Eb Eb/G

53

And prize the fa - vor of the Lord a - bove all things be -

And prize the fa - vor of the Lord a - bove all things be -

Ab Eb/G Ab Bb Cmi Eb/Bb

8vb

56

neath the Heav- en! O, that the Saints would all re- gard each

neath the Heav- en! O, that the Saints would all re- gard each

B_b sus7 E_b A_b E_b/G Fmi E_b

59

gra - cious word that God has giv - en. And prize the fa - vor

gra - cious word that God has giv - en. And prize the fa - vor

A_b E_b/G Fmi⁷ E_b E_b/G A_b E_b/G

62

of the Lord a - bove all things be - neath the Heav- en.

of the Lord a - bove all things be - neath the Heav- en!

A_b B_b Cmi *8va* E_b/B_b B_b sus7 E_b