

# The Time Is Far Spent

Text - Eliza R. Snow

Music - German Folk Song

The musical score is arranged for SATB voices and piano. It begins with a tempo marking of quarter note = 106. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests for the first four measures. The piano accompaniment starts in measure 1 with a forte dynamic (f) and features a rhythmic pattern of eighth and sixteenth notes. Measures 5 through 8 show the vocal parts with rests, while the piano accompaniment continues with chords and melodic lines.

# The Time Is Far Spent

9 10 11 12

The time is far is lit - tle re - main - ing To

The time is far spent; there is lit - tle re - main - ing To

The time is far spent; there is lit - tle re - main - ing To

The time is far spent; there is lit - tle re - main - ing To

Musical score for measures 9-12. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "The time is far is lit - tle re - main - ing To" (Soprano), "The time is far spent; there is lit - tle re - main - ing To" (Alto), "The time is far spent; there is lit - tle re - main - ing To" (Tenor), and "The time is far spent; there is lit - tle re - main - ing To" (Bass). The piano accompaniment consists of chords and moving lines in both hands.

13 14 15 16

pub - lish glad ti - dings by sea and by land. Then has - ten, ye her - alds; go for - ward pro - claim - ing: Re -

pub - lish glad ti - dings by sea and by land. Then has - ten, ye her - alds; go for - ward pro - claim - ing: Re -

pub - lish glad ti - dings by sea and by land. Then has - ten, ye her - alds; go for - ward pro - claim - ing: Re -

pub - lish glad ti - dings by sea and by land. Then has - ten, ye her - alds; go for - ward pro - claim - ing: Re -

Musical score for measures 13-16. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "pub - lish glad ti - dings by sea and by land. Then has - ten, ye her - alds; go for - ward pro - claim - ing: Re -" (Soprano), "pub - lish glad ti - dings by sea and by land. Then has - ten, ye her - alds; go for - ward pro - claim - ing: Re -" (Alto), "pub - lish glad ti - dings by sea and by land. Then has - ten, ye her - alds; go for - ward pro - claim - ing: Re -" (Tenor), and "pub - lish glad ti - dings by sea and by land. Then has - ten, ye her - alds; go for - ward pro - claim - ing: Re -" (Bass). The piano accompaniment continues with chords and moving lines.

# The Time Is Far Spent

17 18 19 20

pent, for the king - dom of heav - en's at hand, Re -pent, for the king - dom of heav - en's at hand.

pent, for the king - dom of heav - en's at hand, Re -pent, for the king - dom of heav - en's at hand.

pent, for the king - dom of heav - en's at hand, Re -pent, for the king - dom of heav - en's at hand.

pent, for the king - dom of heav - en's at hand, Re -pent, for the king - dom of heav - en's at hand.

21 22 23 24

Shrink

Shrink

Shrink

# The Time Is Far Spent

25 26 27 28

not from your du ty, how - e - ver un -plea- sant, But fol- low the Sa- vior, your pat - tern and friend. Our

not from your du - ty, how - e - ver un -plea- sant, But fol- low the Sa- vior, your pat - tern and friend. Our

not from your du - ty, how - e - ver un -plea- sant, But fol - low the Sa - vior, your pat - tern and friend. Our

The musical score for measures 25-28 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: "not from your du ty, how - e - ver un -plea- sant, But fol- low the Sa- vior, your pat - tern and friend. Our".

29 30 31 32

lit- tle af - flic- tions, tho pain- ful at pre- sent, Ere long, with the righ-teous, in glo- ry will end, Ere

lit- tle af - flic- tions, tho pain- ful at pre- sent, Ere long, with the righ-teous, in glo- ry will end, Ere

lit- tle af - flic - tions, tho pain- ful at pre - sent, Ere long, with the righ-teous, in glo- ry will end, Ere

The musical score for measures 29-32 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: "lit- tle af - flic- tions, tho pain- ful at pre- sent, Ere long, with the righ-teous, in glo- ry will end, Ere".

# The Time Is Far Spent

33 34 35 36

long, with the righ - teous, in glo - ry will end.

long, with the righ - teous, in glo - ry will end.

long, with the righ - teous, in glo - ry will end.

long, with the righ - teous, in glo - ry will end.

37 38 39 40

Tenor I

Tenor II

Baritone

What, tho, if the fa vor of Ah - man pos - sess - ing, This

What, tho, if the fa vor of Ah - man pos - sess - ing, This

What, tho, if the fa - vor of Ah - man pos - sess - ing, This

What, tho, if the fa - vor of Ah - man pos - sess - ing, This

# The Time Is Far Spent

41 42 43

8 world's\_\_ bit - ter hate\_\_ you are called to en - dure? The an - gels are wait - ing to

world's\_\_ bit - ter hate\_\_ you are called to en - dure? The an - gels are wait - ing to

world's bit - ter hate you are called to en - dure? The an - gels are wait - ing to

world's\_\_ bit - ter hate\_\_ you are called to en - dure? The an - gels are wait - ing to

The piano accompaniment consists of chords in the right hand and bass notes in the left hand, providing harmonic support for the vocal lines.

44 45 46

8 crown\_\_ you with bles - sings! Go for - ward, be faith - ful, the prom - ise is sure. Go

crown\_\_ you with bles - sings! Go for - ward, be faith - ful, the prom - ise is sure. Go

crown you with bles - sings! Go for - ward, be faith - ful, the prom - ise is sure. Go

crown you with bles - sings! Go for - ward, be faith - ful, the prom - ise is sure. Go

The piano accompaniment continues with chords in the right hand and bass notes in the left hand, supporting the vocal lines.

# The Time Is Far Spent

47 48 49

8 for - ward, be faith - ful, the prom - ise is sure. Be fixed in your pur pose, for

for - ward, be faith - ful, the prom - ise is sure. Be fixed in your pur pose, for

for - ward, be faith - ful, the prom - ise is sure. Be fixed in your pur pose, for

for - ward, be faith - ful, the prom - ise is sure. Be fixed in your pur - pose, for

Musical score for measures 47-49. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass clefs. The lyrics are: "for - ward, be faith - ful, the prom - ise is sure. Be fixed in your pur pose, for".

50 51 52

8 Sa - tan will try \_\_\_ you; The weight \_\_\_ of your call - ing he per - fect - ly knows. Your

Sa - tan will try \_\_\_ you; The weight \_\_\_ of your call - ing he per - fect - ly knows. Your

Sa - tan will try \_\_\_ you; The weight \_\_\_ of your call - ing he per - fect - ly knows. Your

Sa - tan will try \_\_\_ you; The weight \_\_\_ of your call - ing he per - fect - ly knows. Your

Musical score for measures 50-52. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass clefs. The lyrics are: "Sa - tan will try \_\_\_ you; The weight \_\_\_ of your call - ing he per - fect - ly knows. Your".

# The Time Is Far Spent

53 path — may be thorn- y, but Je - sus is nigh — you; His arm is suf-fi - cient, tho

54 path — may be thorn- y, but Je - sus is nigh — you; His arm is suf-fi - cient, tho

55 path — may be thorn- y, but Je - sus is nigh — you; His arm is suf-fi - cient, tho

56 de - mons op - pose. His arm is suf-fi - cient, tho de - mons op - pose.

57 de - mons op - pose. His arm is suf-fi - cient, tho de - mons op - pose.

58 de - mons op - pose. His arm is suf-fi - cient, tho de - mons op - pose.

The musical score is arranged for voice and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'path — may be thorn- y, but Je - sus is nigh — you; His arm is suf-fi - cient, tho de - mons op - pose. His arm is suf-fi - cient, tho de - mons op - pose.' The score is divided into measures 53 through 58. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.



# The Time Is Far Spent

59 60 SSAA Choir 61 ♩=120  
The time is

62 63 64  
far spent, with lit - tle re - main - ing. The  
Sop.  
The

Detailed description: This is a page of a musical score for the piece 'The Time Is Far Spent'. The score is written for SSAA Choir and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The page is numbered 9. The score is divided into three systems. The first system (measures 59-61) features the SSAA Choir with lyrics 'The time is' and a piano accompaniment. The second system (measures 62-64) features the SSAA Choir with lyrics 'far spent, with lit - tle re - main - ing. The' and a piano accompaniment. The third system (measures 62-64) features a Soprano soloist with lyrics 'The' and a piano accompaniment. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The tempo is marked as ♩=120.

# The Time Is Far Spent

65  
time is far spent, with lit - tle re -

66  
time is far spent; there is lit - tle re - main - ing To pub - lish glad ti - dings by

67  
Ten.  
The

68  
main - ing. The time is far spent, with

69  
sea and by land. Then has - ten, ye her - - alds; go for - ward pro - claim - ing: Re -

70  
time is far spent; there is lit - tle re - main - ing To pub - lish glad ti - dings by

# The Time Is Far Spent

71 lit - tle re - main - ing. The time is  
72 pent, for the king - dom of heav - en's at hand. Then has - ten, ye her - - als; Re -  
Alto  
Re -  
sea and by land. Re - pent, for the king - dom of heav - en's at hand. Re -  
Bass  
Re -

74 spent. 75 Hea - 76  
pent, for the king - dom of heav -  
pent, for the king - dom of heav -  
pent, for the king - dom of heav -  
pent, for the king - dom of heav -  
♩=120 ♩=120 ♩=116

# The Time Is Far Spent

77 78 79

ven's at hand.

en's at hand.

en's at hand.

en's at hand.

en's at hand.

♩=112 ♩=120

The musical score consists of six staves. The first five staves are vocal parts for different voices, each with lyrics: 'ven's at hand.', 'en's at hand.', 'en's at hand.', 'en's at hand.', and 'en's at hand.'. The sixth staff is the piano accompaniment, featuring a treble and bass clef. It includes tempo markings of ♩=112 and ♩=120, and a fermata over the final chord.