

The Trials of the Present Day

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W. P. Peterson

1 ♩ = 80

Vocal Solo

1. The tri- als of the pre- sent day re -

Piano

Detailed description: This system contains the first two staves of music. The top staff is a vocal solo line in treble clef, starting with a whole rest followed by a quarter rest, then a series of eighth notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a steady eighth-note accompaniment in the right hand and block chords in the left hand. The key signature has two sharps (F# and C#) and the time signature is 4/4.

4

quire the Saints to watch and pray that they may keep the nar - row way to the ce - les - tial glo - ry. 2. For

Detailed description: This system contains the next two staves of music. The vocal line continues with eighth notes. The piano accompaniment continues with the same rhythmic pattern. A double bar line with repeat dots is at the beginning of the system. The lyrics continue across the vocal line.

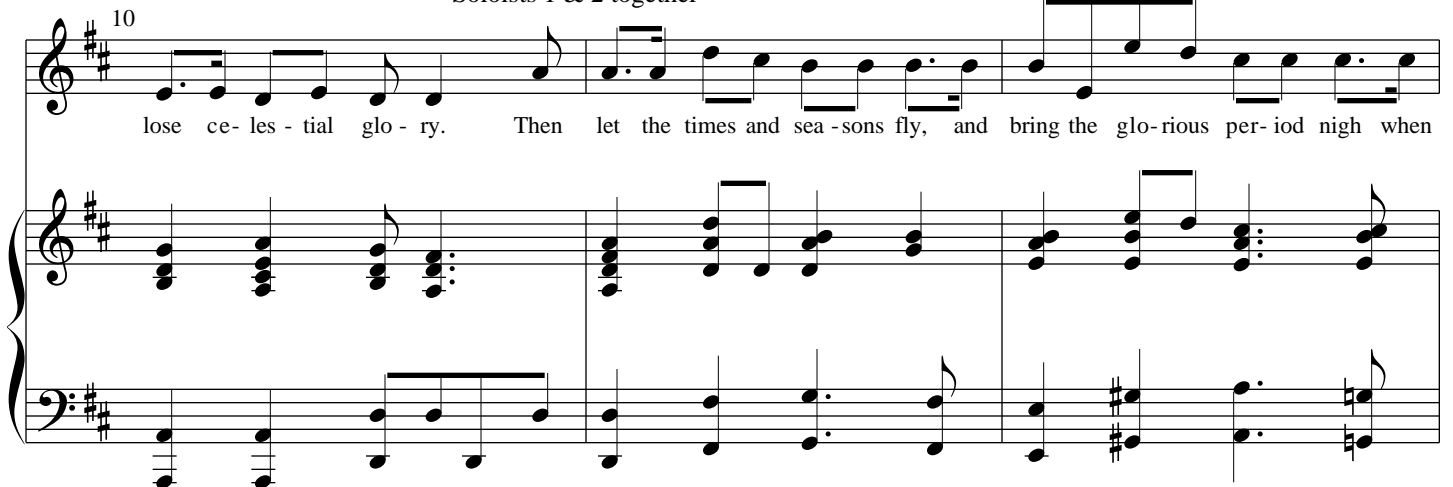
7

e - ven saints may turn a - side, for fear of ills that may be - tide, or else in - duced by worl - ly pride, and

Detailed description: This system contains the final two staves of music. The vocal line continues with eighth notes. The piano accompaniment continues with the same rhythmic pattern. A double bar line with repeat dots is at the beginning of the system. The lyrics continue across the vocal line.

Soloists 1 & 2 together

10
lose ce-les-tial glo-ry. Then let the times and sea-sons fly, and bring the glo-rious per-iod nigh when



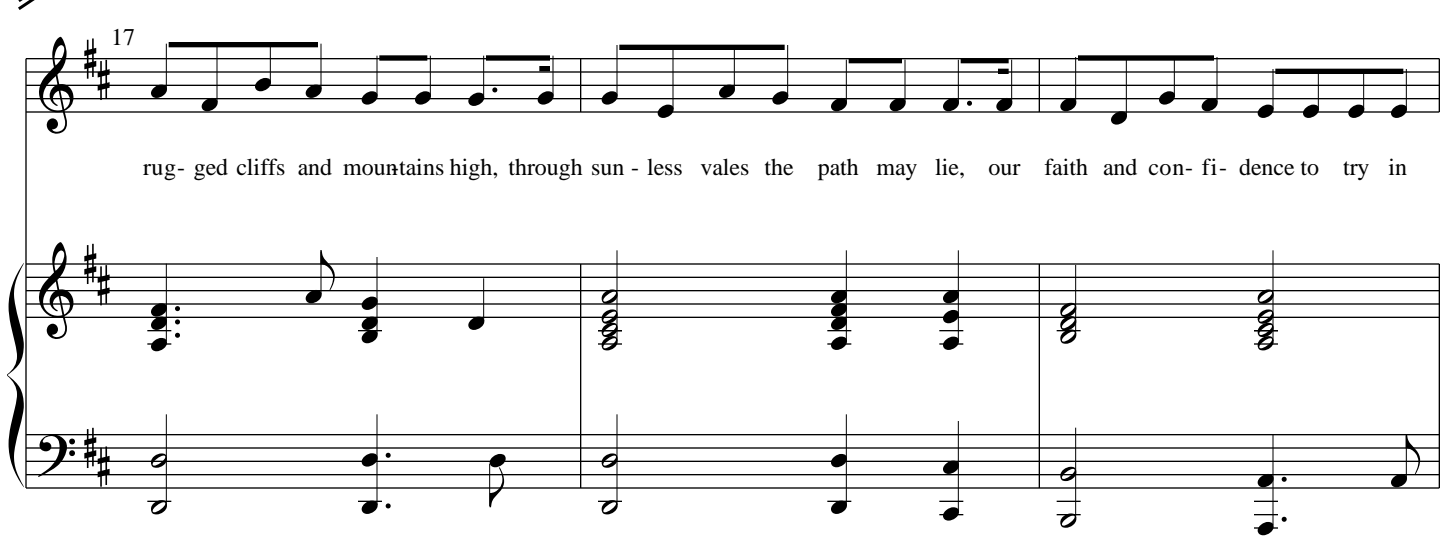
Detailed description: This system contains measures 10, 11, and 12. The vocal line (treble clef) starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, and D5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

13
Zi-on shall be raised on high in the ce-les-tial glo-ry. 3.O'er



Detailed description: This system contains measures 13, 14, 15, and 16. The vocal line (treble clef) begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, and D5. The piano accompaniment (grand staff) continues with a consistent eighth-note bass line and chords in the right hand.

17
rug-ged cliffs and mountains high, through sun-less vales the path may lie, our faith and con-fi-dence to try in



Detailed description: This system contains measures 17, 18, 19, and 20. The vocal line (treble clef) starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, and D5. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

20

the ce-les-tial glo-ry. 4. Why should we fear, though cow-ards say "Old A-nak's hosts in am-bush lay," or

23

Soloists 3,4

"There's a li-on in the way" to the ce-les-tial glo-ry? Then let the times and sea-sons fly, and

Soloists 1,2

let the times and sea-sons fly, and

26

bring the glo-rious per-iod nigh when Zi-on shall be raised on high in the ce-les-tial glo-ry.

bring the glo-rious per-iod nigh when Zi-on shall be raised on high in the ce-les-tial glo-ry.

41

Zi-on shall be raised on high in the ce-les-tial glo-ry.

Zi-on shall be raised on high in the ce-les-tial glo-ry.

(8^{va})

44

7. What though by some who seem de-vout, our names as e-vil are cast out, if

47

hon-or clothe us round a-bout in the ce-les-tial glo-ry? Be stead-fast, and with cou-rage hold the

50

key of God's e - ter - nal mould, that will the my - ste - ries un - fold of the ce - les - tial glo - ry. Then

53

let the times and sea - sons fly, and bring the glo - rious per - iod nigh when Zi - on shall be raised on high in

56

the ce - les - tial glo - ry. 9.O let your hearts and hands be pure and faih - ful to the end en - dure, that

59

you the bles-sings may se - cure of the ce - les - tial glo - ry. With pa - tiencecul - ti - vate with - in those

you the bles-sings may se - cure of the ce - les - tial glo - ry. With

62

prin - ci - ples a - verse to sin, and be pre - pared to en - ter in - to the ce - les - tial glo - ry. Then

65

let the times and sea - sons fly, and bring the glo - rious per - iod nigh when Zi - on shall be raised on high in

68

the ce - les - tial glo - ry! Then let the times and sea - sons fly, and bring the glo - rious per - iod nigh when

Then let the times and sea - sons fly, and bring the glo - rious per - iod nigh when

8^{vb} *rit.*

71

Zi - on shall be raised on high in the ce - les - tial glo - ry!

Zi - on shall be raised on high in the ce - les - tial glo - ry!

rit. *8^{vb}*