

Text - Eliza R. Snow

Truth Reflects Upon Our Senses

Music - Charles D. Tillman

1 $\text{♩} = 240$

Female Vocal

Male Vocal

2nd Harmony

Truth re -

Truth re -

$\text{♩} = 74$

8^{vb}

8^{vb}

5

flects up - on our sens-es; Gos - pel light re - veals to some. If there still should be of -

flects up - on our sens-es; Gos - pel light re - veals to some. If there still should be of -

8^{vb}

10

musical notation for the vocal line of the first system, measures 10-14.

fens- es, Woe to them by whom they come! Judge not, that you be not judg- ed, Was the

musical notation for the bass line of the first system, measures 10-14.

fens- es, Woe to them by whom they come! Judge not, that you be not judg- ed, Was the

piano accompaniment for the first system, measures 10-14. Includes markings for 8vb in the bass line.

15

musical notation for the vocal line of the second system, measures 15-19.

coun sel Je - sus gave; Mea - sure giv- en, large or grudg-ed, just the same you must re -

musical notation for the bass line of the second system, measures 15-19.

coun sel Je - sus gave; Mea - sure giv- en, large or grudg-ed, just the same you must re -

piano accompaniment for the second system, measures 15-19. Includes a marking for 8vb in the bass line.

20

ceive. Jes - us said, "Be meek and low-ly," for 'tis high to be a judge; If I

ceive. Jes - us said, "Be meek and low-ly," for 'tis high to be a judge; If I

25

would be pure and ho - ly, I must love with-out a grudge.

would be pure and ho - ly, I must love with-out a grudge.

30

Vocal staff for measures 30-34, showing a melodic line in a single system.

It re - quires a con - stant la - bor All his pre - cepts to o -

Piano accompaniment for measures 30-34, consisting of two staves (treble and bass clef).

8^{vb} ┘

35

Vocal staff for measures 35-39, showing a melodic line in a single system.

bey. If I tru - ly love my neighbor, I am in — the nar - row way. Once I

Piano accompaniment for measures 35-39, consisting of two staves (treble and bass clef).

8^{vb} ┘

40

Vocal staff for measures 40-44, showing a melodic line in a single system.

said un - to an - oth - er, "In thine eye there is a mote; If thou art a friend, a

Piano accompaniment for measures 40-44, consisting of two staves (treble and bass clef).

8^{vb} ┘

45

broth- er, hold, and let me pull it out." But I could not see it fair- ly, For my

But I could not see it fair- ly, For my

50

sight was ver- y dim. When I came to search more clear- ly, in mine eye there was a

sight was ver- y dim. When I came to search more clear- ly, in mine eye there was a

55

beam. If I love my broth- er

beam. If I love my broth- er

If I love my broth- er

60

dear-er, And his mote I would e-rase, Then the light should shine the clear-er, for the

dear-er, And his mote I would e-rase, Then the light should shine the clear-er, for the

dear-er, And his mote I would e-rase, Then the light should shine the clear-er, for the

65

eye's a ten-der place. Oth-ers I have oft re-prov-ed for an ob-ject like a

eye's a ten-der place. Oth-ers I have oft re-prov-ed for an ob-ject like a

eye's a ten-der place. Oth-ers I have oft re-prov-ed for an ob-ject like a

8^{va} 8^{vb}

70

mote, Now I wish this beam re -mov -ed, Oh, that tears wouldwash it out! Char - i -

mote, Now I wish this beam re -mov -ed, Oh, that tears wouldwash it out! Char - i -

mote, Now I wish this beam re -mov -ed, Oh, that tears wouldwash it out! Char - i -

8^{vb} ┌

8^{vb} ┌

8^{vb} ┌

8^{vb} ┌

75

ty and love are heal - ing; These will give the clear - est sight; WhenI saw my broth - er's

ty and love are heal - ing; These will give the clear - est sight; WhenI saw my broth - er's

ty and love are heal - ing; These will give the clear - est sight; WhenI saw my broth - er's

8^{vb} ┌

8^{vb} ┌

80

fail- ing, I was not ex - act- ly right. now I'll take no furth - er trou- ble; Je - sus'

fail- ing, I was not ex - act- ly right. now I'll take no furth - er trou- ble; Je - sus'

fail- ing, I was not ex - act- ly right. now I'll take no furth - er trou- ble; Je - sus'

Sub

85

love is all my theme; lit - tle motes are but a bub-ble When I

love is all my theme; lit - tle motes are but a bub-ble When I

love is all my theme; lit - tle motes are but a bub-ble When I

rit.

7

Sub

think _____ up - on the beam.

think _____ up - on the beam.

think _____ up - on the the beam.