

Praise to the Lord!

Text: Joachim Neander, trans.
Catherine Winkworth

Music: From Stralsund
Gesangbuch, 1665
Arranged by Roger Hoffman

♩ = 148

SA Choir 1

Ooh

TB

Ooh

Ooh

Ooh

S,A
tacet

17 Praise to the Lord, the Al - might - y, the King of cre -

21 a - tion! O my soul, praise him, for

25 he is thy health and sal - va - tion!

SA ²⁹

Join the great throng, Psal - ter - y, or - gan, and

TB

³³

song, sound - ing in glad ad - o - ra -

³⁷

Solo or unison V. 2

tion! Praise to the

⁴¹

Lord! O - ver all things he glo - rious - ly reign -

⁴⁵

eth. Borne as on eag - le wings, safe - ly his

⁴⁹

saints he sus - tain - eth. Hast thou not

53

seen how all thou need - est hath been

57

grant - ed in what he or - dain - eth?

61

Ooh

65

Ooh

69

Praise to the Lord, who doth prosper thy way and de -

73

fend thee. Sure - ly his good - ness and

Sure - ly his

77

mer - cy shall ev - er at - tend thee.

81

Pon - der a - new What the Al - mighty - y can

85

what he can do be - friend

89

do, Who with his love doth be - friend thee. Aah

93

thee. Aah

97

Praise to the Lord! Oh, let all that is

101

in me a - dore him! All that hath

105

breath, join with A - bra - ham's seed to a - dore dore

109

him! Let the "a - men" Sum all our

113

prais - es a - gain, Now as we wor - ship be -

117

fore him. Let the "a - men"

Sop.

S,A Div.

Alto

121

Sum all our prais - es a - gain, Now as we

This block contains the first system of music, measures 121 through 124. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The lyrics are: "Sum all our prais - es a - gain, Now as we".

125

wor - ship be - fore him.

This block contains the second system of music, measures 125 through 128. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The lyrics are: "wor - ship be - fore him.". The music includes long notes and rests, indicating a slower tempo or a moment of reflection.

129

Praise to the Lord!

This block contains the third system of music, measures 129 through 132. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The lyrics are: "Praise to the Lord!". The music includes long notes and rests, indicating a slower tempo or a moment of reflection.

133

This block contains the fourth system of music, measures 133 through 136. It features a vocal line, a piano accompaniment in the right hand, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The music consists of long notes and rests, indicating a slower tempo or a moment of reflection.